

March-like

Promenade

Denny Zeitlin

A $\text{♩} = 90$

(gtr.)

$G_{\text{sus}} G \quad D/F\# \quad F_{\text{MA}}^{13} \quad E_{\text{MI}}^{11} \quad D_{\text{MI}}^{11} G_{\text{sus}}^{13} C_{\text{MA}}^{13} \quad E_{\text{MA}}^{9(\#11)} \quad D_{\text{MA}}^{9(\#11)}$

(pn.)

$G_{\text{sus}} G \quad D/F\# \quad F_{\text{MI}}^{7(\flat 5)} E_{\text{MA}}^{13} A^{13} A^{7(\#9)} D_{\text{MA}}^9 G^{13} B_{\text{MA}}^{9(\#11)} B_{\text{MA}}^{7(\#5)} F$

(rit.) (pn.)

B (Freely)

(pn.) $E^7(\text{alt.}) \quad A^{13}_{\text{sus}} \quad A^{7(\flat 5)} \quad D_{\text{MI}}^{11} \quad A/C\# \quad D_{\text{MI}}^{11}/C \quad B_{\text{MI}}^{11(\flat 5)} \quad E^{13} \quad E^{7(\#9)}$

$A_{\text{MI}}^{11} \quad D^{7(\flat 9)}_{\#5} \quad G_{\text{MI}}^{11(\flat 5)} \quad D_{\text{MA}}^{9(\#11)} C^{13(\flat 9)} \quad F_{\text{sus}} \quad A^9/E$

C

(gtr.) $E_{\text{MI}}^{11} \quad D_{\text{MI}}^{11} \quad C_{\text{MI}}^{11} \quad F^{7(\flat 9)}_{\#5} \quad B_{\text{MI}}^{11} \quad F/A \quad B_{\text{MI}}^{11}/A_{\text{MA}}^{11}$

$G_{\text{MI}}^{11(\flat 5)} \quad C^{7(\flat 9)}_{\#5} \quad F_{\text{MI}}^{11} \quad B_{\text{MA}}^{7(\flat 9)}_{\#5} \quad E_{\text{MI}}^{11(\flat 5)} \quad A_{\text{MI}}^7 D^7$

D

$G \quad D/F\# \quad F_{\text{MA}}^{13} \quad E_{\text{MI}}^{11} \quad D_{\text{MI}}^{11} G_{\text{sus}}^{13} C_{\text{MA}}^{13} \quad E_{\text{MA}}^{9(\#11)} \quad D_{\text{MA}}^{9(\#11)}$

(a tempo)

$G \quad D/F\# \quad F_{\text{MI}}^{7(\flat 5)} E_{\text{MA}}^{13} A^{13} A^{7(\#9)} D_{\text{MA}}^9 G^{13} B_{\text{MA}}^{9(\#11)} B_{\text{MA}}^{7(\#5)} F$

(rit.) (fine)

(Solos) Med. Ballad $\text{♩} = 69$

E

G_{MA}^7 $D/F^\#$ F_{MA}^{13} E_{MI}^{11} D_{MI}^{11} G^9 C_{MA}^9

$E_{bMA}^9(\#11)$ $D_{bMA}^9(\#11)$ G_{MA}^7 $D/F^\#$ $F_{MI}^7(b5)$ $B^b7(\#9)$ E_{bMA}^7

A^{13} $A7(\#9)$ D_{MA}^9 $G^{13}(\#11)$ $B_{F^\#}^{(add \#11)}$ $B_{MA}^7(\#5)/F$

(Swing (in 2))

F

$E7(alt.)$ A^{13}_{sus} $A7(b9)$ D_{MI}^{11} $A/C^\#$ D_{MI}^{11}/C

$B_{MI}^{11}(b5)$ $E^{13}(b9)$ $(E7(\#9))$ A_{MI}^{11} $D7(b9)$

$G_{MI}^{11}(b5)$ $D^b9(\#11)$ $C^{13}(b9)$ F_{sus} F_{sus} A^9/E

G

E_{bMI}^{11} D_{bMI}^{11} C_{MI}^{11} $F7(b9)$ B_{bMI}^{11} F/A B_{bMI}^{11}/A^b

$G_{MI}^{11}(b5)$ $C7(b9)$ F_{MI}^{11} $B^b7(b9)$ $E_{bMI}^{11}(b5)$ $A_{MI}^7 D^7$

(in 4)

H

G_{MA}^7 $D/F^\#$ F_{MA}^{13} E_{MI}^{11} D_{MI}^{11} G^9 C_{MA}^9

$E_{bMA}^9(\#11)$ $D_{bMA}^9(\#11)$ G_{MA}^7 $D/F^\#$ $F_{MI}^7(b5)$ $B^b7(\#9)$ E_{bMA}^7

$B^{13}(\#11)$ E_{MI}^{11} A^{13} D^9_{sus} G^9 C^6_9 $(A_{MI}^7 D^7)$

Letters F & G may also be swung in 4.

Solo on EFGH; After solos, D.C. al fine.